



University of Pretoria Yearbook 2019

Aural training 200 (GHO 200)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module credits | 12.00 |
| Programmes | BMus BMus Extended programme |
| Prerequisites | GHO 100 |
| Contact time | 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Performing Arts |
| Period of presentation | Year |

Module content

*Closed - requires departmental selection

All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the *movable doh system*, in Western and African music.

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